


BALL BRASSES



For Antique Furniture

WILLIAM BALL & SONS

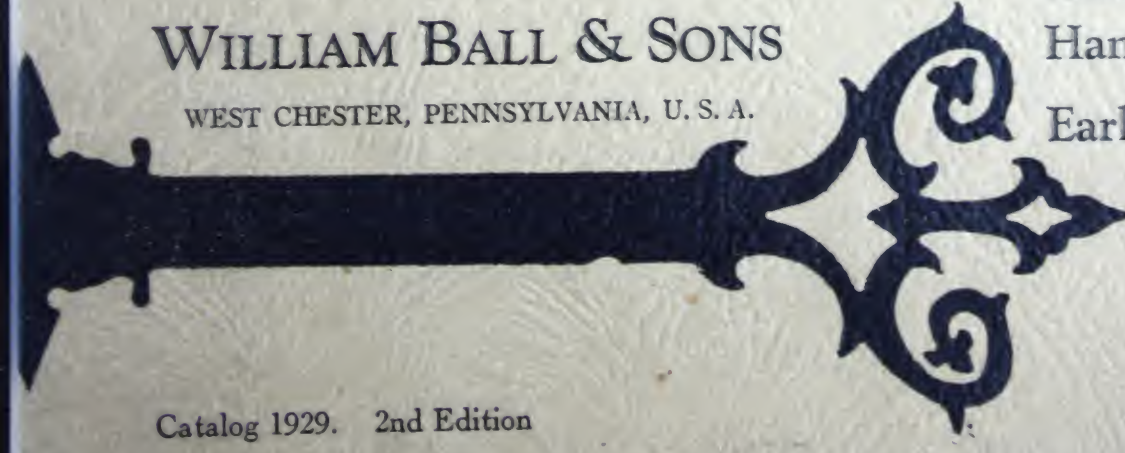
WEST CHESTER, PENNSYLVANIA, U. S. A.

MAKERS of

Hand Wrought Brasses

IN THE

Early American Manner



Catalog 1929. 2nd Edition



FOREWORD

THE most appropriate foreword for this catalog, is a word of thanks to those in the Antique Field who have, during the past years, used and endorsed our brasses and who, by their patronage, have enabled us to develop our business from a very small beginning to one of the largest of its kind in existence. Our brasses are now so well known and their reputation for quality and character so thoroughly established, that it seems unnecessary to describe the painstaking care with which they are made. No make-shifts or cheapenings have ever or will be tolerated and the old-time methods of the original makers are faithfully followed. In no other way can the high quality of Ball Brasses be maintained and to this end the earnest effort of ourselves and of every Artisan in our employ is pledged.

WILLIAM BALL, SR.

WILLIAM BALL, JR.

GEO. W. BALL

NEARLY 4000 AMERICAN DEALERS

and collectors now use BALL BRASSES and they are found in leading Art Galleries, Historical Museums and National Shrines wherever replacements of missing originals have been required. The following letters from representative dealers are published by permission and the kindness of the writers in allowing this privilege is hereby acknowledged.

WALLACE NUTTING FRAMINGHAM, MASS.

December 20, 1928

William Ball & Sons:

The furniture brasses we get of you are very well done, as good as the old ones.

WALLACE NUTTING

SHABBY SHOPPE Antiques Houston, Texas

WILLIAM BALL AND SONS:

We want to thank you for the faithful reproductions of Antique Brasses with which you are able to furnish us. It means a great deal to us, to be able to replace lost brasses with the high quality and design which you make.

MRS. RUBY WILLIAMSON,
HATTIE A. MATHEE.

FRANCIS D. BRINTON ANTIQUES West Chester, Pa.

We feel that in using "Ball Brasses," where the originals are missing, we are giving our customers the best that can be procured. In fact where there are part original brasses on a piece of furniture, and part yours, it is difficult to distinguish one from the other.

Your high grade of workmanship, together with prompt service, is a great help in the proper restoration of antique furniture.

Wishing you continued success, I am

FRANCIS D. BRINTON.

FRANCES WOLFE CAREY ANTIQUES Haddonfield, New Jersey

I wish to express my appreciation for your promptness and skill in completing for me my set of old open-work brasses. They match so perfectly that the reproductions can scarcely be distinguished from the originals.

Your brasses have always been very satisfactory to me, for I feel that they are consistent with the spirit of the old ones.

FRANCES WOLFE CAREY.

SKIPPACK PIKE, ANTIQUES Ambler, Pa.

We consider Ball Brasses to be the best on the market. Certainly we have never seen more accurate matching than your copies of old brasses.

P. M. ALLEN

THE HAYLOFT Bethlehem Pike WHITEMARSH, PA.

It gives us pleasure to advise that, after many trials, we have found that your work on brasses of the period is more adaptable to higher grade pieces than any other we have found.

FRANK M. CAMP.

ANTIQUES

CURIOSITY SHOP
Kansas City, Mo.

Our introduction to the Ball Brasses was two back plates to supply the missing on a Gov. Winthrop desk. They were so well done that we said he can never do it again. But he has.

W. H. WILKINSON

ANTIQUES—OBJECTS OF ART JOHN G. MATTHEWS Baltimore, Maryland

In equipping an old chest or desk with reproduction brasses we use the product of William Ball and Sons with the utmost confidence. We know their patterns are faithful reproductions of the old and for that reason we know our customers will be satisfied with them.

When we are in need of special brass parts or special reproductions to fill out original sets of brasses, we count ourselves fortunate to have the ingenuity of the Ball craftsmen at our service.

JOHN G. MATTHEW.

W. S. AHERN ANTIQUES 113 W. Main St., Richmond, Va.

I am indeed most glad to say my little word in praise of your brasses especially since the subject is so richly deserving.

When fidelity to detail, coupled with excellence of workmanship is required I know of no brasses here or abroad that quite equal Ball Brasses.

W. S. AHERN

F. A. GODDARD Plymouth, Mass.

Dealer in Rare American Furniture. Largest
Line of Antique Brass Pulls and Hardware in
this Country

I think and consider Ball Brasses the finest made brasses in this or any other country today and can not praise them too highly.

FRED A. GODDARD.

MRS. BERYL DEMOTT Millington, New Jersey

Where we have brasses to replace on a really fine piece of old furniture, it is a help to know that we can get the right kind from William Ball & Sons, and we are always glad to recommend them.

BERYL DE MOTT

WILLIAM J. FRENCH Antiques 539 Lancaster Ave., Bryn Mawr, Pa.

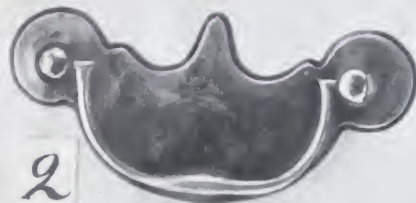
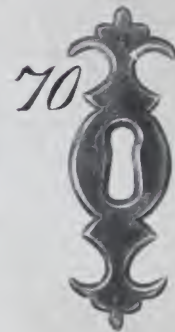
I especially recommend Ball Brasses to those who desire to obtain hand made goods at a moderate price, which are not only correct in design, but especially in color which is so important and usually appreciated by particular people.

WILLIAM J. FRENCH

HAND WROUGHT BALL BRASSES

William Ball & Sons

West Chester, Pa.



William Ball & Sons

WEST CHESTER, PENNSYLVANIA



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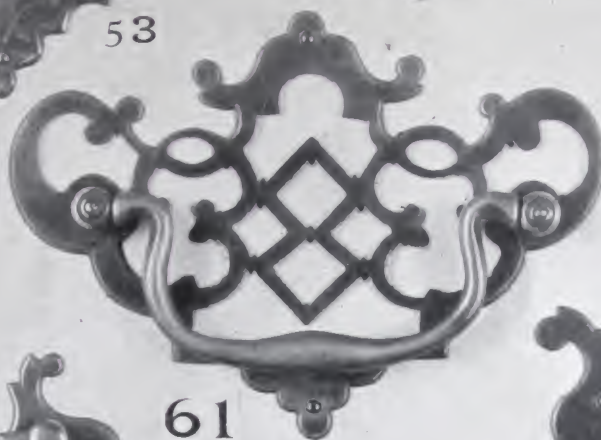
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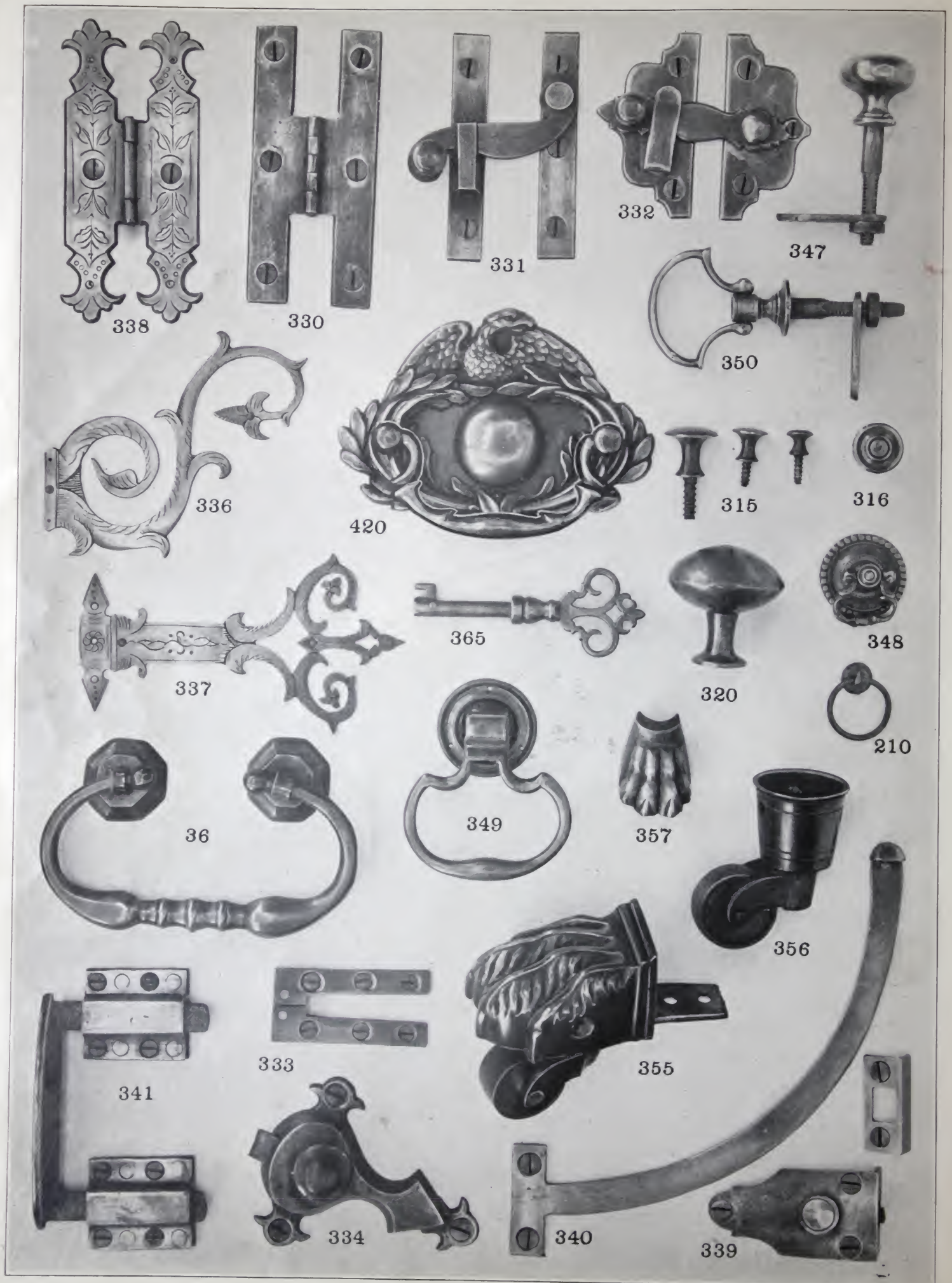


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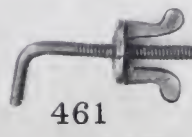
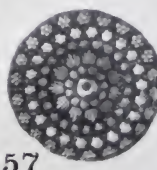
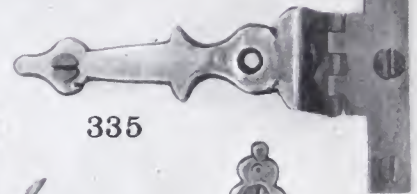
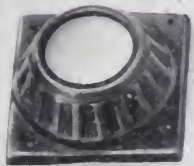
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CUPBOARD, TABLE and DESK BRASSES, ETC.





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BED BOLT COVERS, ESCUTCHEONS, KNOBS, ETC.



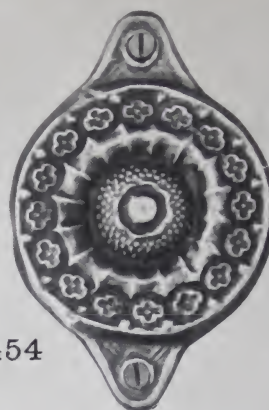
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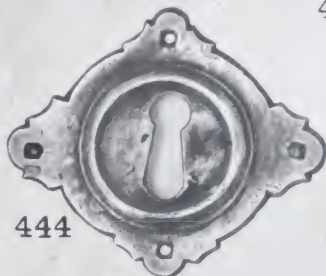
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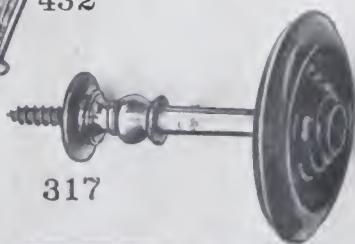
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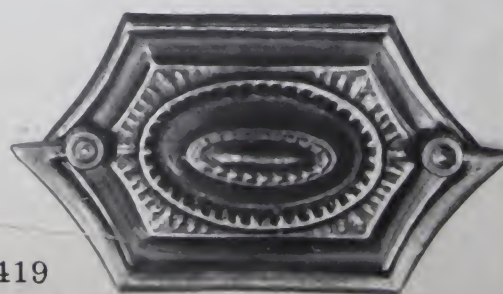
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BAIL PULLS, HAND SPUN KNOBS, RING PULLS, ETC.



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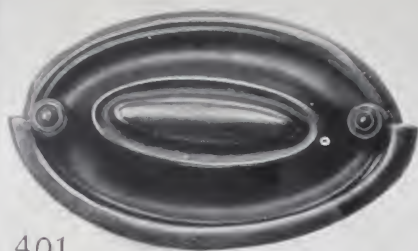


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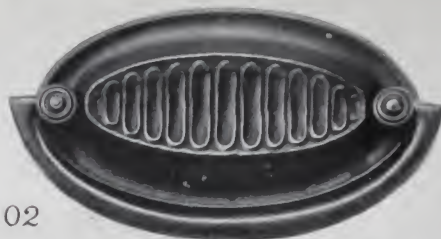
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HAND EMBOSSED BALL BRASSES



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DIE STRUCK BALL BRASSES



¶ 1. The brasses in this catalogue were selected from among the best of the many thousands of fine originals, of which we have made copies. Every one shown is photographed from a copy made by us of an authenticated original.

¶ 2. **Carried in Stock**—All brasses shown in this catalogue are carried in stock, in all sizes listed, and except in rare instances can be shipped immediately.

¶ 3. If none of these illustrations show exactly what you need, we will be pleased to quote prices upon receipt of rough sketch showing the size and nature of brass required. This should be accompanied by a rubbing if possible, of the marks on the wood if any, showing where the holes are for the posts or pins. In sending measurements, if more than one hole in the wood, always give distance between center to center of holes, also thickness of the wood.

¶ 4. We will select or advise the proper brasses to use, if you wish, upon receipt of rough drawing, or better yet a photograph of the piece, for which they are needed. Our long experience and knowledge of antiques in general, enable us to offer authoritative advice.

PRICE LIST—SUBJECT TO USUAL DEALER'S DISCOUNT

Sizes Measured Centre-to-Centre of Post Holes

N.O	SIZES	2"	2 1/4"	2 1/2"	2 3/4"	3"	3 1/4"	3 1/2"	3 3/4"	4"
2	Pull.....	\$.90	\$0.90	\$1.00	\$1.10	\$1.20				
	Escutcheon.....	.50	.50	.60	.70	.80				
3	P.....	1.20	1.30	1.40	1.50	1.60				
	E.....	.80	.90	1.10	1.20	1.20				
4	P.....		1.40	1.40	1.60	1.70				
	E.....		.80	.80	.90	.90				
5	P.....	1.00	1.00	1.10	1.20	1.30	\$1.40	\$1.50		
	E.....	.60	.60	.70	.80	.90	1.00	1.10		
6	P.....			1.50	1.60	1.70	1.80	1.90		
	E.....			1.10	1.20	1.20	1.40	1.50		
7	p.....	1.70	1.70	1.70	1.80					
	E.....	1.30	1.30	1.30	1.40					
8	P.....	1.60	1.60	1.60	1.70	1.90	2.00			
	E.....	1.20	1.20	1.20	1.30	1.50	1.60			
9	P.....	1.60	1.60	1.60	1.70	1.90	2.00			
	E.....	1.20	1.20	1.20	1.30	1.50	1.60			
10	P.....	1.60	1.60	1.60	1.70	1.90	2.00			
	E.....	1.20	1.20	1.20	1.30	1.50	1.60			
11	P.....		1.60	1.60	1.70	1.80	1.90	\$2.00		
	E.....		1.10	1.10	1.30	1.40	1.50	1.60		
12	P.....	1.80	1.90	2.20						
	E.....	1.40	1.50	1.80						
14	P.....		1.60	1.60	1.70	1.80				
	E.....		1.10	1.10	1.30	1.40				
15	P.....	1.20	1.20	1.20	1.30	1.40	1.60			
	E.....	.80	.80	.80	.90	1.00	1.20			
16	P.....		1.50	1.50	1.60	1.70	1.80	1.90	\$2.00	\$2.10
	E.....		1.20	1.20	1.20	1.30	1.40	1.50	1.50	1.60
17	P.....		1.50	1.50	1.70	1.80	1.90	2.00		
	E.....		1.10	1.10	1.30	1.30	1.40	1.50		
18	P.....	1.40	1.40	1.50	1.60	1.70	1.80	1.90	2.00	2.10
	E.....	1.10	1.20	1.20	1.20	1.30	1.40	1.50	1.50	1.60
19	P.....		1.60	1.60	1.70	1.80	1.90	2.00		
	E.....		1.10	1.10	1.30	1.40	1.50	1.60		
20	P.....	1.10	1.10	1.20	1.30	1.40	1.50	1.60		
	E.....	.70	.70	.80	.90	1.00	1.10	1.20		
21	P.....	1.10	1.10	1.20	1.30	1.40	1.50	1.60		
	E.....	.70	.70	.80	.90	1.00	1.00	1.10		
22	P.....	1.10	1.10	1.20	1.30	1.40	1.50			
	E.....	.70	.70	.80	.90	1.00	1.00			
23	P.....	1.00	1.00	1.10	1.20	1.30	1.40			
	E.....	.60	.60	.70	.80	.90	1.00			
24	P.....	1.10	1.10	1.20	1.30	1.40	1.50			
	E.....	.70	.70	.80	.90	1.00	1.10			
25	P.....	1.60	1.60	1.60	1.70	1.90	2.00	2.20	2.30	
	E.....	1.20	1.20	1.20	1.30	1.50	1.60	1.70	1.80	
26	P.....	1.80	1.90	2.20	2.40	2.50				
	E.....	1.40	1.50	1.80	2.00	2.10				
27	P.....		1.70	1.80	1.90	2.00	2.20			
	E.....		1.30	1.40	1.50	1.60	1.80			
30	All Cast Fancy Chippendale.....				1.60	1.60	1.80	1.90		
31	Pearled Edge Rosettes.....		1.10	1.10	1.20	1.20	1.30	1.40	1.60	1.80
32	Wreath Edge Rosettes.....		1.10	1.10	1.20	1.20	1.30	1.40	1.60	1.80
33	Roped Edge Rosettes.....		1.10	1.10	1.20	1.20	1.30	1.40	1.60	1.80
34	Hand Tooled Oval Rosettes.....		1.40	1.40	1.40	1.60	1.70	1.80	2.00	2.20
35	Hand Tooled Round Rosettes..		1.10	1.10	1.10	1.20	1.30	1.40	1.60	1.80
	Escutcheons Nos. 31, 32, 33 and 35.....			\$.30 each		E. No. 30.....	\$.70	E. No. 34.....	\$.50 each	
36	All Cast Snipe Fittings					2.40				
40	Pull.....		1.80		2.20	2.50				
	Escutcheon.....		1.40		1.80	2.10				
41	P.....			1.50	1.60	1.70	1.80	1.90		
	E.....			1.20	1.20	1.30	1.40	1.50		
42	P.....		1.60	1.60	1.70	1.80				
	E.....		1.10	1.10	1.30	1.40				
43	P.....	1.20	1.20	1.20	1.30	1.40	1.60			
	E.....	.80	.80	.80	.90	1.00	1.20			
	KEY PULLS or Key Holes cut in any pull above.....\$.20 extra.									

PRICE LIST—Continued

Sizes Measured Centre-to-Centre of Post Holes

No.	SIZES	2"	2 1/4"	2 1/2"	2 3/4"	3"	3 1/4"	3 1/2"	3 3/4"	4"
44	Pull.....	1.60	1.60	1.60	1.70	1.90	2.00			
	Escutcheon.....	1.20	1.20	1.20	1.30	1.50	1.60			
45	P.....	1.20	1.20	1.20	1.30	1.40	1.60			
	E.....	.80	.80	.80	.90	1.00	1.20			
46	P.....			2.20	2.40	2.60				
	E.....			1.80	2.00	2.10				
47	P.....		1.70	1.80	1.90	2.00	2.20			
	E.....		1.30	1.40	1.50	1.60	1.80			
48	P.....			2.20	2.40	2.50	2.70			
	E.....			1.80	2.00	2.10	2.20			
49	P.....		1.70	1.80	1.90	2.00	2.20			
	E.....		1.30	1.40	1.50	1.60	1.80			
50	Pull 2".....	\$2.10	2 1/4".....\$2.20	2 1/2".....\$2.20	Escutcheons 2".....	\$1.70	2 1/4".....\$1.80	2 1/2".....\$1.80		
51	Pull 2", 2 1/4", 2 1/2" all same Price.....	\$2.40	Escutcheons.....	\$2.10						
52	Length of Drop.....	1 3/4".....\$1.60	2".....\$1.80							
53	Plate Width.....	2 1/4".....\$1.80	2 3/4".....\$2.00							
54	Pull.....	1 1/2", 1 3/4", 2" all same price.....	\$2.50	Escutcheons.....	\$2.20					
55	Pull.....	2", 2 1/4", 2 1/2" all same price.....	\$2.60	Escutcheon.....	\$2.20					
56	Pull.....	2", 2 1/4", 2 1/2" all same price.....	\$2.70	Escutcheon.....	\$2.50					
57	Pull.....	3".....\$2.90	3 1/2".....\$3.20	Escutcheon 3".....	\$2.50	3 1/2".....\$2.70				
58	Pull.....	2", 2 1/4", 2 1/2" all same price.....	\$2.40	Escutcheon.....	\$2.10					
59	Length of Drop.....	2 1/4".....\$1.60								
599	Escutcheon to Match No. 59 Plate 2 1/8" x 2 1/2".....	\$2.00								
60	Pull.....	3".....\$2.40	Escutcheon.....	\$1.90						
No.	SIZES		2 1/2"	2 3/4"	3"	3 1/4"	3 1/2"			
61	Pull.....		\$2.50	\$2.60	\$2.80	\$3.00	\$3.40			
	Escutcheon.....		2.00	2.00	2.20	2.40	2.60			
62	Pull.....		2.20	2.20	2.40	2.60	2.80			
	Escutcheon.....		1.80	1.80	1.90	2.00	2.20			
63	Pull.....		4 1/8".....\$2.80	Escutcheon.....	\$2.00					
64	Pull.....		2 1/2".....\$2.20	3".....\$2.40	Escutcheon.....	2 1/2".....\$1.80	3".....\$1.90			
65	Pull.....		2 3/4".....\$2.40	3".....\$2.40	Escutcheon.....	2 3/4".....\$1.80	3".....\$1.90			
No.	SIZES	2"	2 1/4"	2 1/2"	2 3/4"	3"	3 1/4"	3 1/2"	3 3/4"	4"
66	Pull.....			1.50	1.60	1.70	1.80	1.90		
	Escutcheon.....			1.10	1.20	1.20	1.40	1.50		
67	Pull.....	2 1/4".....\$1.50	2 3/4".....\$1.60	Escutcheon.....	2 1/4".....\$1.10	2 3/4".....\$1.20				
68	Pull.....	2 1/4".....\$1.50	2 1/2".....\$1.60	Escutcheon.....	2 1/4".....\$1.10	2 1/2".....\$1.20				
69	Pull.....	2 1/2".....\$2.20	3".....\$2.40	Escutcheon.....	2 1/2".....\$1.80	3".....\$1.90				
70	KEY PULLS, or Key Holes cut in any Pull above.....\$20 extra.									
70	Length Overall.....	1 3/4"......80	2 1/2"......80	3"......80	4".....1.00	4 1/2".....1.20				
71	Right or Left.....	.90	.90	.90	1.10					
72	Escutcheon with Cover.....	1 1/2".....\$1.20	1 3/4".....\$1.50	2".....\$1.80	2 1/4".....\$2.00					
73	Key hole rims Inside measure.....	3/8", 1/2", 9/16, and 5/8".....\$0.20	1 1/16 and 3/4".....\$0.25	7/8 and 1".....\$0.30						
74	Escutcheon.....	3".....\$1.60	3 1/2".....\$1.80							
75	Escutcheon.....	3 3/4".....\$1.80	4".....\$2.00							
76	Escutcheon.....	Engraved 4".....\$2.20	5".....\$2.50	Plain 4".....\$1.60	5".....\$1.90					
77	Escutcheon.....	2 1/2" x 1 1/2".....\$0.90								
78	Escutcheon.....	2" x 1 1/2".....\$0.70								
79	Escutcheon.....	1 1/2".....\$.60	1 3/4".....\$.75	2".....\$.90	2 1/4".....\$1.00					
80	Length of Drop.....	1 3/4".....\$1.20	Escutcheons.....	1 1/16" diameter.....\$0.30						
90	Lift Handle.....	5" Engraved with Fancy Bail.....\$7.00	Plain Bail not Chased.....\$5.00							
201	Size of Ring.....	1 7/8".....\$1.00	2 3/8".....\$1.30	With fancy ring as F.201, \$20 each extra.	Escutcheons \$.60					
202	Plate size 2 5/8 Boring 2" Price.....	\$1.50	Escutcheon to match.....	\$0.70						
	" " 2" " 1 1/2" ".....	1.40	" " ".....	.60						
	" " 1 5/8" " 1 1/4" ".....	1.40	" " ".....	.60						
203	" " 2 5/8" " 2" ".....	1.40	" " ".....	.60						
	" " 1 3/4" " 1 1/4" ".....	1.30	" " ".....	.60						
204	Size of Ring 1 5/8".....	\$.90	2".....\$1.20	2 1/4".....\$1.50	Escutcheons \$40 any size					
205	Size of Ring 2 3/8" only, price \$1.50; also made posts and bail as No. 203 same price									
206	Size of Ring 1 1/8".....	\$1.00	2".....\$1.40							
207	Size of Ring 1 1/4".....	\$1.00								
208	Size of Plate 2 3/4" x 2 3/4".....	\$1.90								
209	1 3/4" Boring.....	\$1.60	1 1/4" Boring.....	\$1.20						
210	Picture Frame Rings. Ring diameter 1".....	\$.80	3/4".....	\$.70						

PRICE LIST—Continued

KNOBS—Measured Outside Diameter of Face—Back Rosettes Same Size as Face

300	1 $\frac{3}{8}$ ".....\$1.20	1 $\frac{7}{8}$ ".....\$1.40	305	1 $\frac{1}{4}$ ", \$1.10; 1 $\frac{1}{2}$ " \$1.30; 1 $\frac{3}{4}$ " \$1.50; 2" 1.60	
301	1 $\frac{1}{4}$ ".....\$1.00	1 $\frac{1}{2}$ ".....\$1.20	2".....1.50	310 Duxbury Knob 1 $\frac{7}{8}$ ".....2.00	
302	1 $\frac{1}{4}$ "...\$1.00	1 $\frac{1}{2}$ "...\$1.20	1 $\frac{3}{4}$ "...\$1.40	2" 1.50	311 " " 1 $\frac{3}{8}$ ".....1.40
303	1"....\$.80	1 $\frac{3}{8}$ ".....\$1.00	1 $\frac{7}{8}$ ".....1.30	312 " " 1".....1.20	
304	1 $\frac{3}{4}$ ".....1.40			314 " " 1".....1.00	
305 to 314 See column on right of this page.					
315	Desk Knobs..... $\frac{3}{8}$ ".....\$.50	$\frac{1}{2}$ ".....\$.55	$\frac{5}{8}$ ".....\$.40	$\frac{3}{4}$ ".....\$.45	1".....\$.80
316	Tooled Face..... $\frac{1}{2}$ ".....\$.45	$\frac{3}{4}$ ".....\$.60	1"......90		
317	Curtain Tie Back Knob.....2" face, like Nos. 301, 302 and 305.....\$2.00				
318	Cast Adam Tie Back.....2 $\frac{1}{4}$ "x 1 $\frac{1}{2}$ " face.....\$2.00				
319	Glass Knob Bolts—give size wanted.....\$.40 to \$.80				
320	Hollow Cast Oval Knobs, 1 $\frac{1}{2}$ "x 1 $\frac{1}{4}$ ".....\$2.40	1 $\frac{1}{4}$ "x 1".....\$2.00			
330	H. Hinges, 2 $\frac{1}{2}$ ".....\$2.00 per pair.	3".....\$2.40 pair	4".....\$5.00 per pair.	Other sizes to order	
331	Cupboard Latch.....2 $\frac{1}{2}$ ".....\$2.00	3".....\$2.40	4".....\$3.00		
332	Cupboard Latch.....3"x 2 $\frac{1}{2}$ ".....\$3.00				
333	Card Table Hinge 2" closed.....\$1.60	2 $\frac{1}{4}$ ".....\$1.60	2 $\frac{1}{2}$ ".....\$1.80	3".....\$2.40 per pair	
334	Card Table Latch.....\$2.40				
335	Grandfather Clock Door Hinge, offset.....\$5.00 per pair				
336	Hinge Plate 3"x 2 $\frac{1}{2}$ " chased.....\$5.00 each	Plain, \$2.00 each	6"x 5" chased, \$5.00 each	Plain, \$3.00 each	
337	Hinge Plate 6"x 2 $\frac{1}{2}$ " chased....\$5.00 each; Plain...\$2.00 each;	10"x 4 $\frac{3}{4}$ " chased...\$8.00 each; Plain...\$6.00 each			
338	Hinge Plate 3"x 3 $\frac{1}{2}$ " chased...\$3.00 per pair, (2 plates;)	4"x 4 $\frac{1}{2}$ " chased...\$4.00 per pair, (2 plates)			
339	Butler Desk Catch and Striker.....\$5.00 per pair				
340	Butler Desk Quadrants, 6" and 7".....\$2.50 per pair	8" and 9".....\$5.00 per pair			
341	Dining Table Yoke, 4"x 2 $\frac{1}{4}$ ".....\$5.00 each				
347	1" Knob, 2 $\frac{1}{2}$ " length.....\$1.20				
348	Rosette 1 $\frac{1}{4}$ ".....\$1.40				
349	Welsh Cupboard Turn Measured across drop, 1 $\frac{5}{8}$ ".....\$2.00				
349	Large Door or Lock, measured across drop, 3 $\frac{1}{8}$ ".....\$4.00	2 $\frac{1}{4}$ ".....\$5.00			
350	Cupboard Turn with Finger, measured across drop, 2" \$1.70; 1 $\frac{5}{8}$ ", \$1.50; with wood screw, $\frac{3}{4}$ ", \$80; 1 $\frac{1}{4}$ ", \$1.00				
355-A	Duncan Phyfe feet measured outside open end. Bottom, 1 $\frac{5}{8}$ " Top, 1 $\frac{1}{2}$ ", Side 1 $\frac{1}{2}$ " Per set of four.....\$22.50				
355-B	Open end. Bottom, 1 $\frac{3}{8}$ ", Top 1 $\frac{1}{4}$ ", Side 1 $\frac{5}{16}$ ", set of four, \$18.00.				
355-C.	Open end. Bottom 1 $\frac{1}{4}$ ", Top 1", Side 1 $\frac{5}{16}$ ". Set of four.....\$16.00.				
356	Sheraton Castor, inside measure, 1"....\$4.50; 1 $\frac{1}{8}$ "....\$5.00; 1 $\frac{1}{4}$ "....\$5.80; 1 $\frac{3}{8}$ "....\$6.50, per set of four				
357	Tea Caddy foot 1"x 1", \$6.00 per set of four				
365	Fancy Key Bow fitted to your key.....\$1.50				

HEPPLEWHITE AND SHERATON HAND EMBOSSED PULLS

Are hand embossed and can not be distinguished from old, time worn originals. They do not have the clean cut detail of the SERIES B which are struck from steel dies

No.	401	size	plate	2	x3 $\frac{1}{8}$ inches.	Centre	to	centre	post	holes	2 $\frac{5}{8}$ inches.	PRICE EACH	\$1.30
"	402	"	"	1 $\frac{3}{4}$ x3 $\frac{1}{4}$	"	"	"	"	"	"	2 $\frac{3}{4}$	"	1.20
"	403	"	"	2 $\frac{1}{8}$ x3 $\frac{1}{4}$	"	"	"	"	"	"	2 $\frac{3}{4}$	"	1.30
"	404	"	"	1 $\frac{3}{4}$ x3 $\frac{1}{8}$	"	"	"	"	"	"	2 $\frac{1}{2}$	"	1.00
"	405	"	"	2 $\frac{1}{4}$ x3 $\frac{1}{2}$	"	"	"	"	"	"	3	"	1.50
"	406	"	"	1 $\frac{7}{8}$ x2 $\frac{3}{4}$	"	"	"	"	"	"	2 $\frac{3}{8}$	"	1.20
"	407	"	"	1 $\frac{3}{4}$ x3 $\frac{1}{4}$	"	"	"	"	"	"	2 $\frac{3}{4}$	"	1.20
"	408	"	"	2	x3 $\frac{1}{2}$	"	"	"	"	"	3	"	1.40
"	409	"	"	2 $\frac{1}{4}$ x2 $\frac{7}{8}$	"	"	"	"	"	"	2 $\frac{3}{8}$	"	1.10
"	410	"	"	1 $\frac{3}{4}$ x3	"	"	"	"	"	"	2 $\frac{3}{8}$	"	1.20
"	411	"	"	2 $\frac{1}{4}$ x3 $\frac{7}{8}$	"	"	"	"	"	"	3 $\frac{1}{8}$	"	1.20
"	412	"	"	2 $\frac{1}{4}$ x3	"	"	"	"	"	"	2 $\frac{1}{2}$	"	1.20
"	413	"	"	1 $\frac{5}{8}$ x2 $\frac{7}{8}$	"	"	"	"	"	"	2 $\frac{1}{2}$	"	1.00
"	414	"	"	1 $\frac{3}{4}$ x3 $\frac{7}{8}$	"	"	"	"	"	"	2 $\frac{1}{4}$	"	1.20
"	415	"	"	1 $\frac{3}{4}$ x3 $\frac{1}{4}$	"	"	"	"	"	"	2 $\frac{7}{8}$	"	1.10
"	416	"	"	2	x3 $\frac{1}{2}$	"	"	"	"	"	3 $\frac{1}{8}$	"	1.30
"	417	"	"	2 $\frac{1}{4}$ x4 $\frac{3}{8}$	"	"	"	"	"	"	2 $\frac{3}{4}$	"	1.30
"	418	"	"	2 $\frac{3}{16}$ x2 $\frac{3}{4}$	"	"	"	"	"	"	2 $\frac{1}{8}$	"	1.10
"	419	"	"	"	"	"	"	"	"	"	3	"	1.80

420 Is a cast brass copy made from thin brass embossed pull. To order only.

SERIES B—HEPPLEWHITE AND SHERATON PULLS

Back Plates Struck from Steel Dies, Clear, Distinct, Clean Cut Detail

B 1—Size plate over all	-	3x2 $\frac{3}{8}$ inches	Distance center to center post holes	2 $\frac{3}{8}$ in.	Price	-	\$1.00 each
B 2—“ “ “	-	3x2	“ “ “	2 $\frac{1}{2}$ “	“	-	1.20 “
B 3—“ “ “	-	3x2 $\frac{1}{8}$	“ “ “	2 $\frac{1}{2}$ “	“	-	1.00 “
B 4—“ “ “	-	3 $\frac{3}{4}$ x2 $\frac{5}{8}$	“ “ “	3 $\frac{1}{8}$ “	“	-	1.20 “
B 5—“ “ “	-	3 $\frac{1}{4}$ x2 $\frac{1}{2}$	“ “ “	2 $\frac{5}{8}$ “	“	-	1.10 “
B 6—“ “ “	-	2 $\frac{3}{4}$ x2	“ “ “	2 $\frac{1}{4}$ “	“	-	.90 “
B 7—“ “ “	-	3x2 $\frac{1}{4}$	“ “ “	2 $\frac{3}{8}$ “	“	-	1.00 “
B 8—“ “ “	-	3 $\frac{1}{4}$ x2 $\frac{1}{8}$	“ “ “	2 $\frac{5}{8}$ “	“	-	1.00 “
B 9—“ “ “	-	3 $\frac{1}{2}$ x2 $\frac{1}{4}$	“ “ “	2 $\frac{3}{4}$ “	“	-	1.00 “

ESCUTCHEONS—Embossed and Cast

421	Size.	1 $\frac{3}{8}$ " x 2 $\frac{1}{16}$ "	\$0.40
422	"	1 $\frac{1}{8}$ " x 1 $\frac{3}{4}$ "	.40
423	"	1 $\frac{1}{2}$ " x 1"	.30
424	"	1 $\frac{1}{8}$ " x 1 $\frac{5}{8}$ "	.40
425	"	$\frac{7}{8}$ " x 1 $\frac{1}{16}$ "	.40
426	"	1" x 1 $\frac{5}{8}$ "	.40
427	"	1" x 1 $\frac{9}{16}$ "	.30
428	"	1 $\frac{1}{16}$ " x 1 $\frac{3}{4}$ "	.40
429	"	1 $\frac{1}{2}$ " x 2 $\frac{1}{8}$ "	.60
430	"	1 $\frac{1}{2}$ " x 2 $\frac{1}{8}$ "	.60
431	"	1 $\frac{1}{2}$ " x 1 $\frac{7}{8}$ "	.50
432	"	1 $\frac{1}{8}$ " x 2 $\frac{7}{8}$ "	.60
441	"	2 $\frac{5}{8}$ " x 3 $\frac{5}{8}$ " Cast Brass	2.00
442	"	1 $\frac{1}{2}$ " x 2" " "	.80
443	"	1 $\frac{1}{2}$ " x 2 $\frac{1}{4}$ " " "	.90
444	"	2 $\frac{5}{8}$ " x 2 $\frac{1}{4}$ " " "	1.20

BED BOLT COVERS

451	Size.	1 $\frac{3}{4}$ " x 2 $\frac{3}{8}$ "	\$0.60
452	"	2" x 2 $\frac{3}{4}$ "	1.20
453	"	2 $\frac{1}{8}$ " x 2 $\frac{7}{8}$ "	.50
454	"	2 $\frac{1}{4}$ " x 3 $\frac{3}{8}$ "	.70
455	"	2 $\frac{1}{4}$ " x 3 $\frac{1}{2}$ "	.70

MIRROR AND CLOCK ROSETTES

456	Diameter	1 $\frac{3}{4}$ "	\$0.80
457	"	1 $\frac{1}{4}$ "	.80
458	Diameter	1 $\frac{3}{8}$ "	.60
459	"	1"	.40
460	"	1"	.40
461	Mirror Wing Screw, Shaving Stands, pair		1.60

CLOCK FITTINGS

501	3 $\frac{1}{4}$ " Urn with Eagle, \$6.00 ea.; with Spire	\$5.00
502	2 $\frac{1}{4}$ " Bun and Spire \$4 ea.; with Eagle, ea.	5.00
503	2 $\frac{1}{2}$ " Urn with Eagle or Spire, each	5.00
504	Eli Terry Finials hollow cast \$3 ea.; set of 3,	8.00
505	Hand Chased 3 $\frac{1}{2}$ "	2.00
506	" " 3"	2.00
507	Caps for $\frac{7}{8}$ " Column	1.20
508	$\frac{1}{4}$ " Base	1.20
509	Caps for 1 $\frac{1}{8}$ " column	2.50
510	Pendulum Bob 2 $\frac{1}{2}$ "	2.50
515	Hand Chased & Carved, small, \$9 pr.; large, pr.,	12.00
515	Plain, not chased, small, \$6 pr; large, pr.,	8.00
516	Moon Dome 3 $\frac{1}{2}$ "	2.50
516	Same, Eagle Design.	5.00
517	Chapters, large, \$12; small, set of 12.	6.00
518	Mantle Clock Turn	1.40
519	Spandrel, 4 $\frac{1}{2}$ " x 3 $\frac{1}{4}$ " Embossed, \$1; Cast	2.50
531	Upholstery Nails, $\frac{7}{8}$ " x $\frac{3}{4}$ ", doz.	3.00
532	Upholstery Nails, 1 $\frac{1}{4}$ " x 1 $\frac{1}{4}$ ", doz	4.00
550	Fire Place Tool Holder. Hand Pierced Plate. Right and Left Hand Chased, \$16 pair; not Chased.	\$14 pair.
555	Small Wardrobe Hook	\$1.20
556	Small Plain Hook	.80
557	Moulding Brass, per foot	1.80

ALL PRICES IN THIS CATALOG SUBJECT TO USUAL DEALERS' DISCOUNT

HOW TO ORDER

¶ 1. Order by number of article and number of page on which shown and be sure to state size wanted except where only one size is listed in Pricelist. Please also state whether Antique or Bright Color is desired. For instance:

"8 Pulls,	No. 25	Page 4	3 inch,	Antique,	at \$1.90"
"6 Knobs,	No. 301,	Page 9	2 inch,	Bright,	at 1.50"
"3 Escutcheons,	No. 421,	Page 8		Antique	at40"

¶ 2. All prices are for EACH ITEM listed unless otherwise stated.

QUALITY—CHARACTER—SERVICE

¶ 1. **Ball brasses are hand-made** wherever hand-work was used on originals and have all the earmarks of the old-time workmanship. They look old and show quality and character. Post and nuts have the old-time hand-cut threads. Plates are the same thickness as the originals. Pierced brasses are hand-pierced. Chased and engraved brasses are chased, engraved or carved by hand. Each mark, dot, line, being cut in, one at a time, by hand and not machine stamped or cast: As no photograph or illustration can possibly show their beauty and naturally aged appearance, we are always glad to send samples for inspection, and comparison. These should be promptly returned.

¶ 2. **Color**—One of the most important and attractive features of Ball Brasses is their natural antique color. It is identical to that which occurs through ageing on the original brasses. Our coloring process has been perfected by us after years of research and experiment. Is known only to and used only by ourselves and is the only reproduction color having the soft, mellow, dark olive green tones found on the best originals. As the color is in the brass itself, it is absolutely permanent, improves with age and requires no lacquer. We do not use sulphide dips which give the purpleish brown so-called antique color, nor do we use poisons, in our coloring. Bright finish is furnished at same price as Antique if desired.

¶ 3. **Special copies**—We are prepared and competent to make copies of anything in brass, duplicating the craftsmanship of any age or period. We make, match, copy, repair, and restore anything ever used on antique furniture. We also repair and restore any kind of antique brasses whatsoever. Copies of hand-wrought brasses similar to those shown on pages 3-4-5 cost about the same, as the list price of our nearest stock pattern and size. Usual time required, three days. Copies of embossed brasses, hand-spun knobs, etc., as on pages 9-10-11 are more expensive and require one to three weeks to make. All copies and restorations are finished in the same antique color as the originals. Always send the best conditioned original possible, for copying. Originals are most carefully cared for and returned.

¶ 4. **Special Sizes**.—Intermediate sizes of Brass on Pages 3, 4 and 5 furnished from stock at 25% extra over next size larger. Larger sizes to order. All other brasses in stock only in sizes given.

¶ 5. All quotations on special copies, repairs, etc., are net, not subject to dealers' discount.

¶ 6. **Special copies and special work, are not returnable**, except for cause. Our reputation for fair dealing and competent workmanship assures the quality of work. Should we make a mistake we are, of course, most willing to make corrections or refund.

TERMS

¶ 1 **Terms**—We wish to extend every possible courtesy to our customers, but it is impractical for us to extend credit and carry book accounts on the innumerable small amounts which make up a considerable part of our business. We pay postage and insurance when orders are accompanied by check or money order. Otherwise small orders except to those with established credit, are sent by Parcel Post C. O. D. Postage and insurance added.

¶ 2. **Credit to Dealers**—We are always glad to open accounts with dealers who intend using our brasses regularly, upon receipt of satisfactory references.

¶ 3. **Small or Large Orders**—One piece or a thousand. No order is too small to receive our best attention, or too large to be promptly and competently filled.

¶ 4. **Satisfaction Assured**—Order any brasses in this catalogue. Put them on your furniture. Compare them with any others obtainable in price and quality. Compare them with your best originals. Then, if they are not as good or better than you expected, or if you are in any way disappointed, or dissatisfied with them, return them to us, insured Parcel Post, within 10 days, and we will cheerfully and at once refund the amount paid for them.

¶ 5. **Dealers' Discount**—The price on everything shown in this Catalog is subject to a liberal dealers' discount which will be quoted upon request to anyone connected with the trade.

